

THE
Soldier's Pocket Companion,
OR THE
Manual Exercise of our
British Foot,

As now practis'd by his Majesty's special Command;

With previous Directions to
Officers, in Regard to their proper Salutes
to the KING, or any of the Royal Family, &c

To which is Added
^A
Short View of the Use of the
SMALL-SWORD.

MDCCXLVI.

Sold by the Proprietor Blote, Engraver & Copper-
Plate Printer,
the Corner of Kings Head Court Holborn?



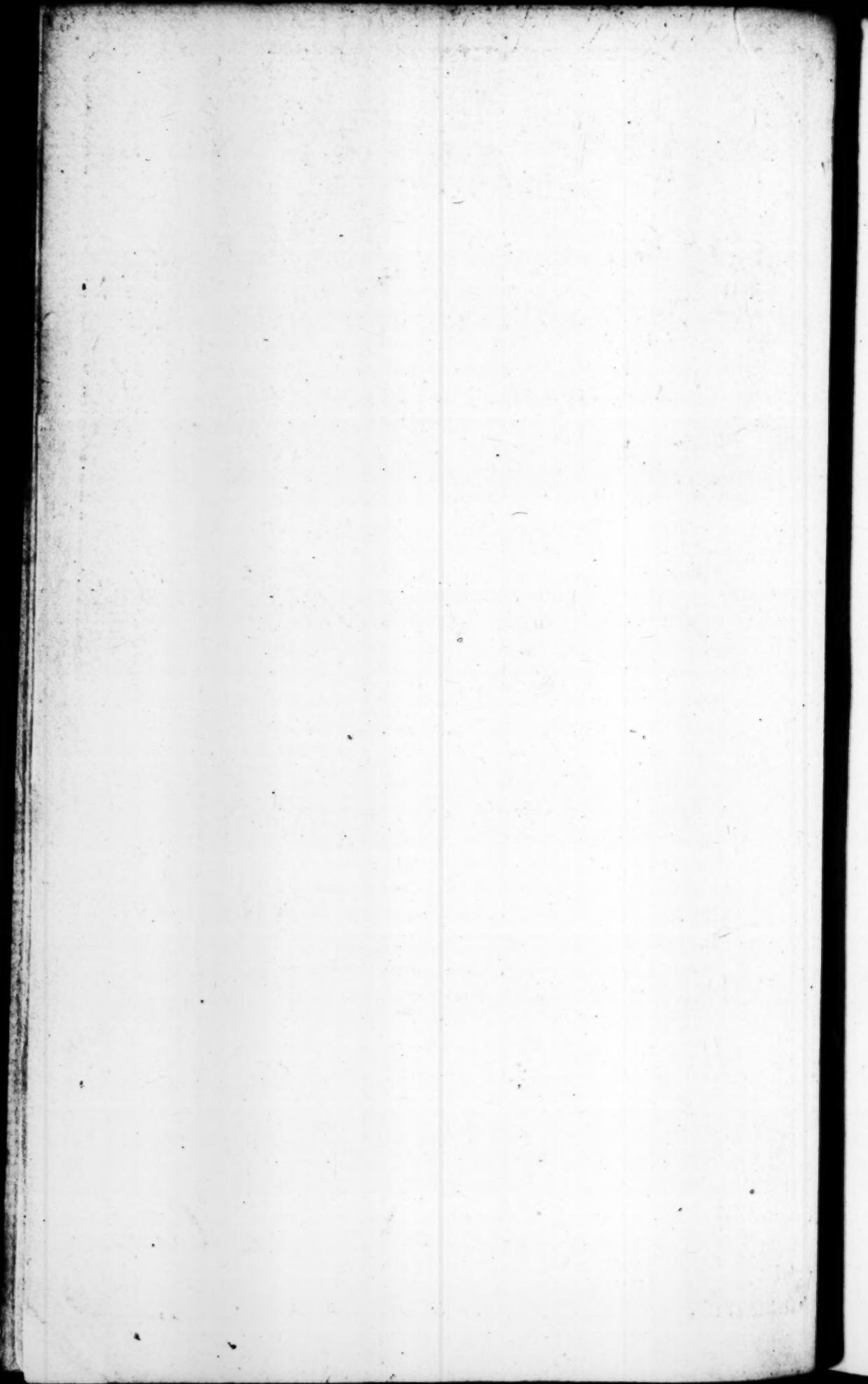


To the Honourable
Mr. Joseph Hankey, Esq;
Alderman,
And Colonel of the Blue Regiment
Of the CITY of LONDON,

THIS
Manual Exercise of the British Foot
Is with the greatest Respect Dedicated by

Your Honours most Oblig'd.
most Devoted Humble Serv^t

Benjamin Cole



The T A B L E:

Officers Salutes.

Words of Command.

The Standing Salute _____

The Marching Salute _____

Manual Exercise.

		No. of Mdl. in.	Pages.
6			1 to 7
7			8 to 15
1	Take Care		15
1	Join your Right Hand to your Firelock		17
1	Poise your Firelock		18
2	Join your Left Hand to your Firelock		19 and 20
2	Cock your Firelock		21
1	Prefent		
1	Fire		
1	Recover your Arms		
2	Half Cock your Firelock		
3	Handle your Primer		23 to 25
10	Prime		
2	Prime		26
4	Shut your Pan		
2	Cast about to Charge		27 and 28
13	Handle your Cartridge		
14	Open your Cartridge		
15	Charge with Cartridge		29
16	Draw your Rammer		
17	Shorten your Rammer		30
18	Put it in the Barrel		
19	Ram down your Charge		31 to 34
20	Recover your Rammer		
21	Shorten your Rammer		35 to 37
22	Return your Rammer		38 to 43
23	Cast off your Firelock		
24	Your Right Hand under the Lock		43
25	Poise your Firelock		
26	Shoulder your Firelock		44
27	Rest your Firelock		
28	Order your Firelock		45
29	Ground your Firelock		
30	Take up your Firelock		46
31	Rest your Firelock		47 to 49
32	Club your Firelock		50 to 53
33	Rest your Firelock		53
			54 to 55
			55 to 59
			59

34	Secure your Firelock	—	3	60 and 61
35	Shoulder your Firelock	—	5	{ 61
36	Poise your Firelock	—	2	
37	Rest on your Arms	—	3	62 to 64
38	Draw your Bayonet	—	2	65 and 66
39	Fix your Bayonet	—	5	67 to 69
40	Rest your Bayonet	—	3	70
41	Charge your Bayonet Breast high	—	4	71 to 73
42	Push your Bayonet	—	2	74
43	Recover your Arms	—	2	75
44	Rest your Bayonet on your Left Arm	—	2	76 and 77
45	Rest your Bayonet	—	3	
46	Shoulder your Firelock	—	4	{ 78
47	Present your Arms	—	4	
48	To the Right (4 Times)	—	3	
49	To the Right about	—	3	{ 79
50	To the Left as you were	—	3	
51	To the Left (4 Times)	—	3	
52	To the Left about	—	3	
53	To the Right as you were	—	3	{ 84
54	Poise your Firelock	—	1	
55	Rest on your Arms	—	3	
56	Unfix your Bayonet	—	3	85
57	Return your Bayonet	—	4	86 and 87
58	Poise your Firelock	—	3	
59	Shoulder your Firelock	—	4	{ 87

Total Number of Motions 189

Small Sword.

1	The Guard	—	88
2	The Thrust in Carte	—	89
3	The Thrust in Tierce	—	90
4	The Carte Thrust under the Arm	—	91
5	The Thrust in Seconde	—	92
6	Tierce Thrust on Carte Side	—	93
7	Carte Thrust over the Arm	—	94
8	The Flanconnade	—	95
9	The Pass in Tierce	—	96



*An Officer Standing with his
half Pike at Order.*



*The Standing Salute.
1st Motion.*



The Standing Salute.
III^d Motion.



The Standing Salute.
III^d Motion.



The Standing Salute.
IV.th Motion.



The Standing Salute.
v.th Motion.



The Standing Salute.
VIth Motion.



*An Officer in a Marching
Position.*



The Marching Salute.
1st Motion.



The Marching Salute.
2^d Motion.



The Marching Salute.
III.^d Motion.



The Marching Salute.
IV.th Motion.



The Marching Salute.
v.th Motion.



The Marching Salute.
VIth Motion.



The Marching Salute.
VIIth Motion.



The Manual Exercise. &c.
TAKE CARE.



*Join your Right Hand to your
Firelock.*



Poise your Firelock.



*Join your Left Hand to your
Firelock.*



Rest your Firelock.



Cock your Firelock & Recover:



Present



Handle your Primers.
1st Motion.



Handle your Primers.
II.^d Motion.



Handle your Primers.
III^d Motion.



Prime —
1.st Motion.



Cast about to Charge.
1st Motion.



Cast about to Charge.
II.^d Motion.



Handle your Cartridge.
In Motion.



Open your Cartridge.
1st Motion.



Draw your Rambler.
^{ft} 1. Motion.



Draw your Rammer.

II.^d Motion.



*Draw your Rammer
in Motion.*



Draw your Rammer.
IV.th Motion.



Shorten your Rammer.
1st Motion.



Shorten your Rammer.
II^a Motion.



Shorten your Rammer
III.^d Motion.



Put it in the Barrell.
I.^{ft} Motion.



Put it in the Barrell.
II.^d Motion.



Put it in the Barrell,
III^d Motion.



Put it in the Barrett
IV.th Motion.



Put it in the Barrell.
v.th Motion.



Put it in the Barrell.

VIth Motion.



*Cast off your Firelock
1st Motion.*



*Your Right Hand under
the Lock.*



Shoulder your Firelock.
1st Motion.



*Order your Firelock.
Ist Motion.*



Order your Firelock.
II.^d Motion.



*Order your firelock.
III.^d Motion.*



*Ground your Firelock
1st Motion.*



Ground your Firelock.
II^d Motion.



Ground your firelock.
III.^d Motion.



Ground your firelock.
IV.th Motion.



Rest your Firelock.
Iⁿ Motion.



Rest your Firelock.
II.^d Motion.



Club your Firelock.
1st Motion.



Club your firelock.
II.^d Motion.



Club your Firelock.
III.^d Motion.



Club your Firelock.
IV.th Motion.



Secure your Firelock.
II.^d Motion.



Secure your firelock.
III.^d Motion.



*Rest on your Arms.
Ist Motion.*



*Rest on your Arms.
II.^d Motion.*



Rest your Arms.
m.^d Motion.



Draw your Bayonet.
Ist Motion.



Draw your Bayonet.
II^d Motion.



Fix your Bayonet.
I.ⁿ Motion.



Six your Bayonet.
III^d Motion.



Six your Bayonet
IV.th Motion.



Rest your Bayonet.
I. & Motion.



Charge your Bayonet Breast high.
II.^d Motion.



Charge y' Bayonet Breast High.
III^d Motion.



Charge ſ Bayonet Breast High.
IV.th Motion.



Push your Bayonet.
1st Motion.



Recover your Arms.
1st Motion.



Rest y^r Bayonet on your left. Arm.
1st Motion.



Rest y^r. Bayonet on your left Arm.
III^d Motion.



*Rest your Bayonet.
1st Motion.*



The Recover in Front.



The Rest in Front.



The Recover when Faid, to
the Right or Left about.



*The Rest when Fac'd to y'
Right or Left about.*



The Recover when Fac'd to
the Right.



*The Rest when faced to
the Right*



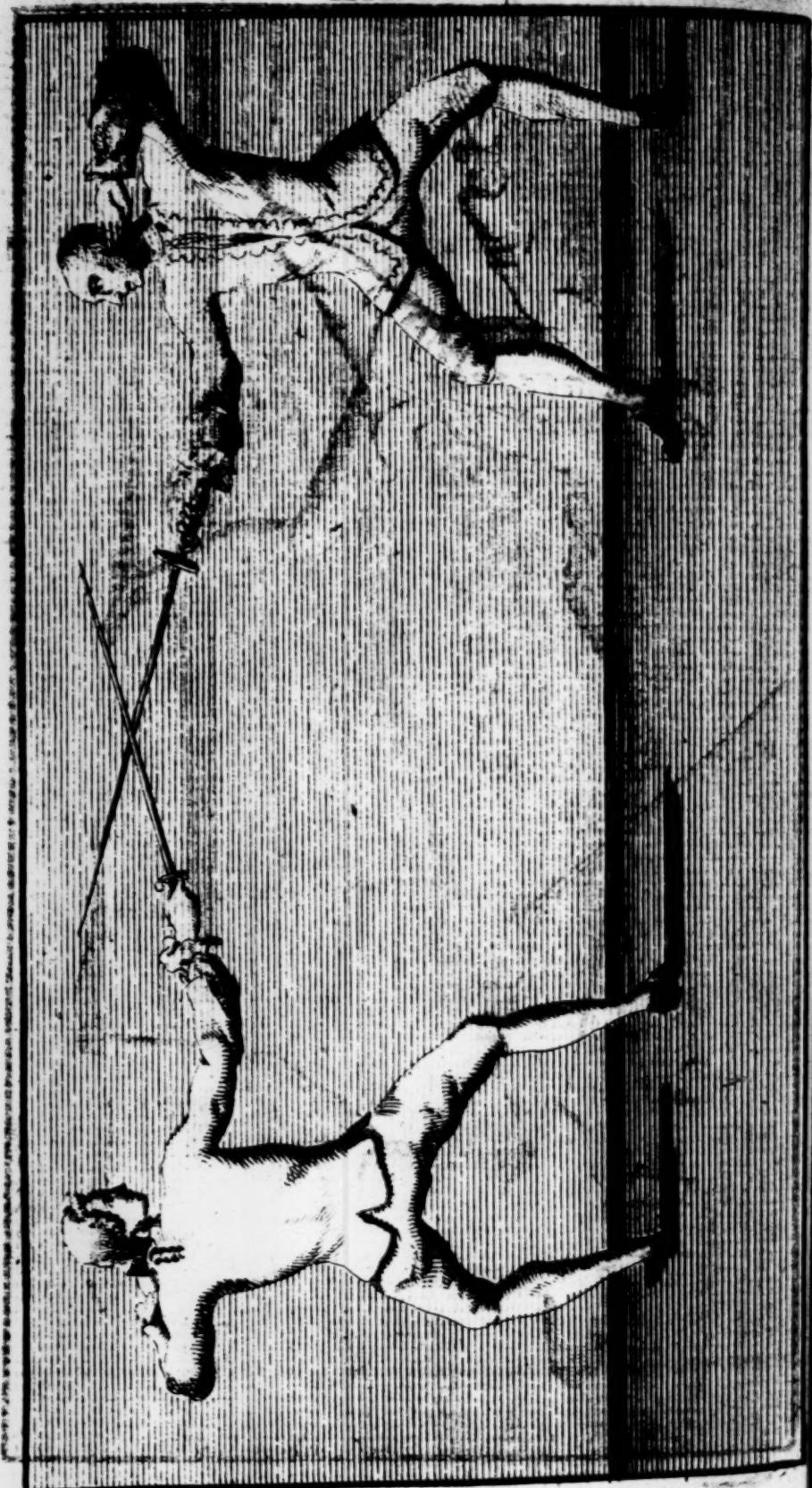
Unfix your Bayonet.
II.^d Motion.



*Return your Bayonet.
II^d Motion.*

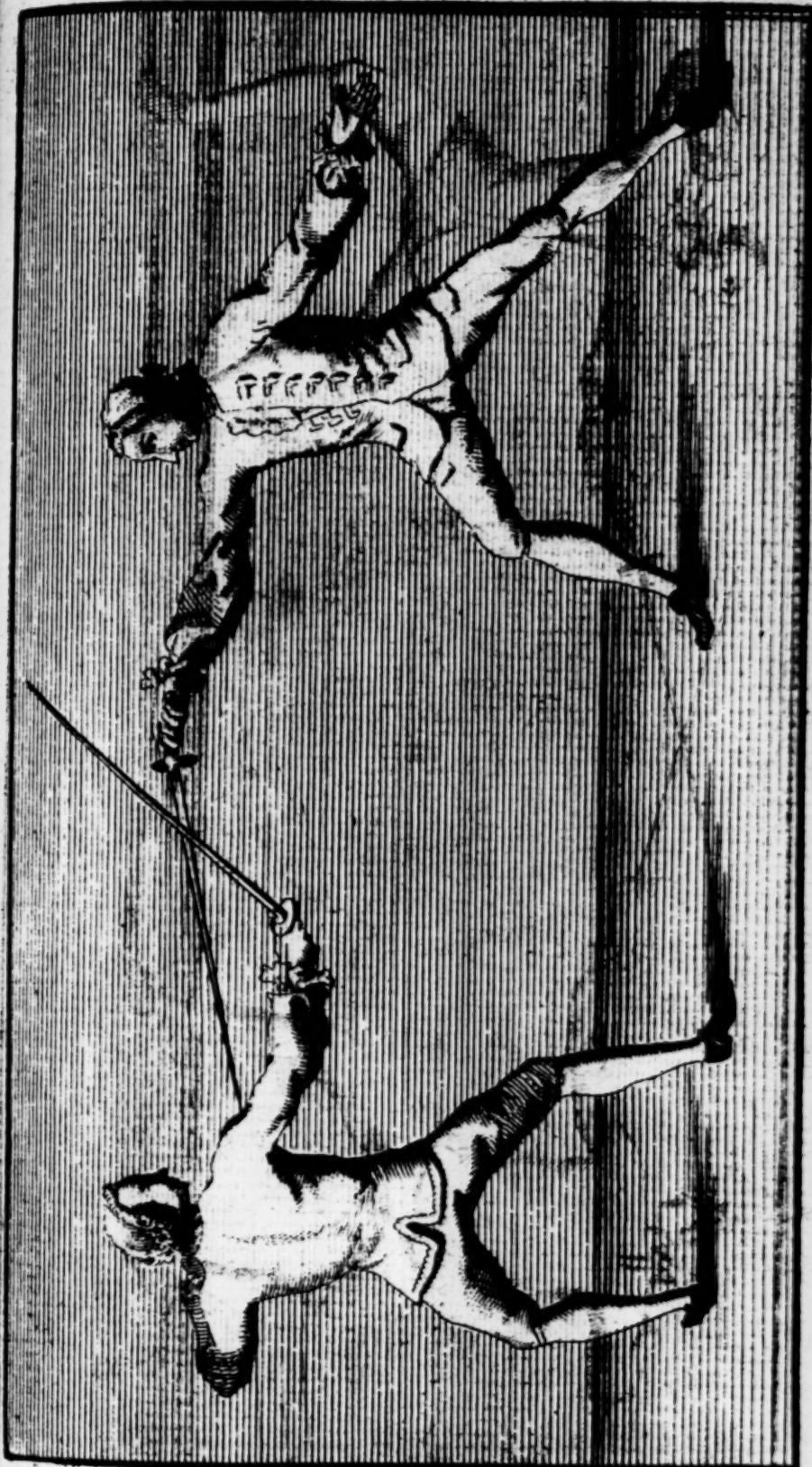


Return your Bayonet.
III.^d Motion.



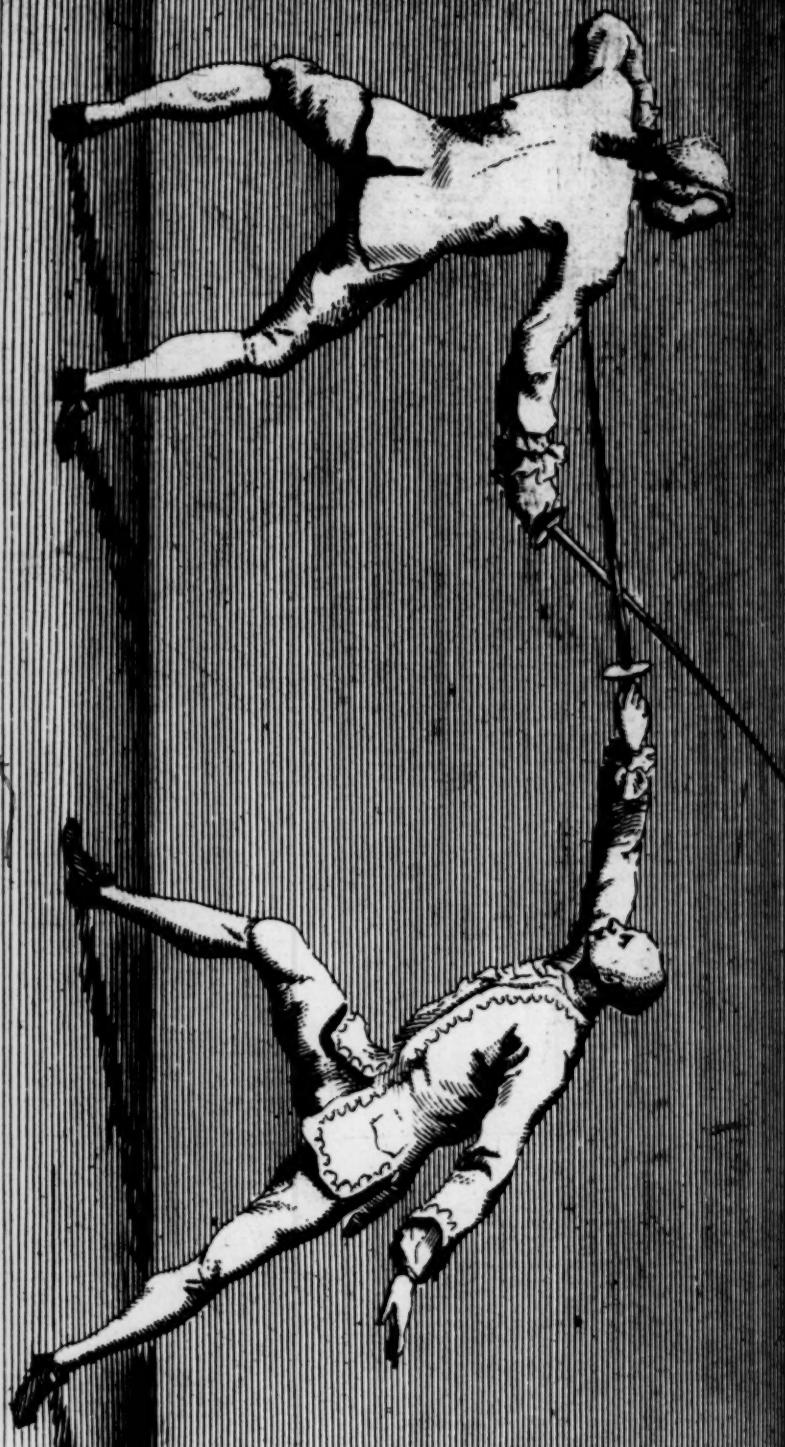
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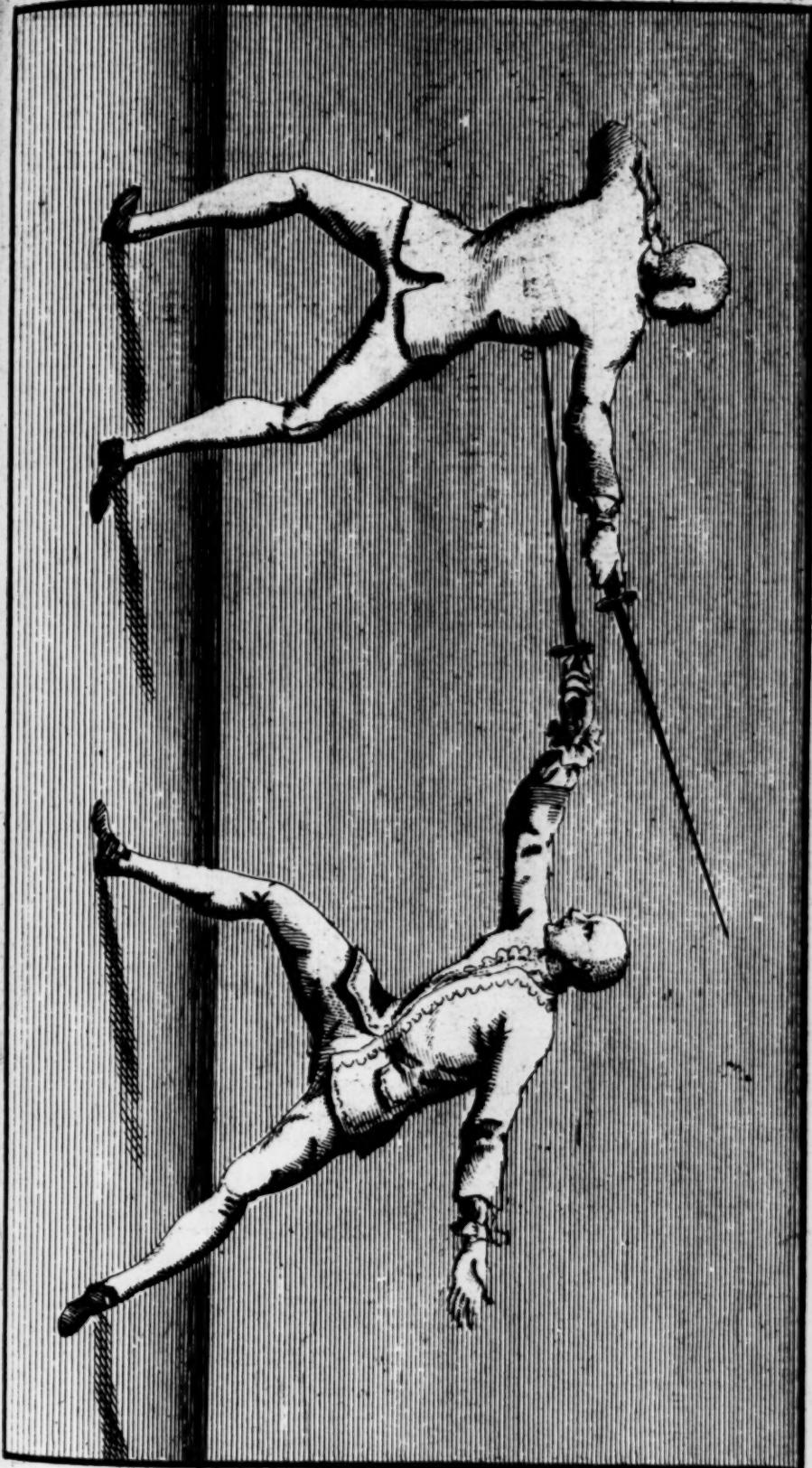


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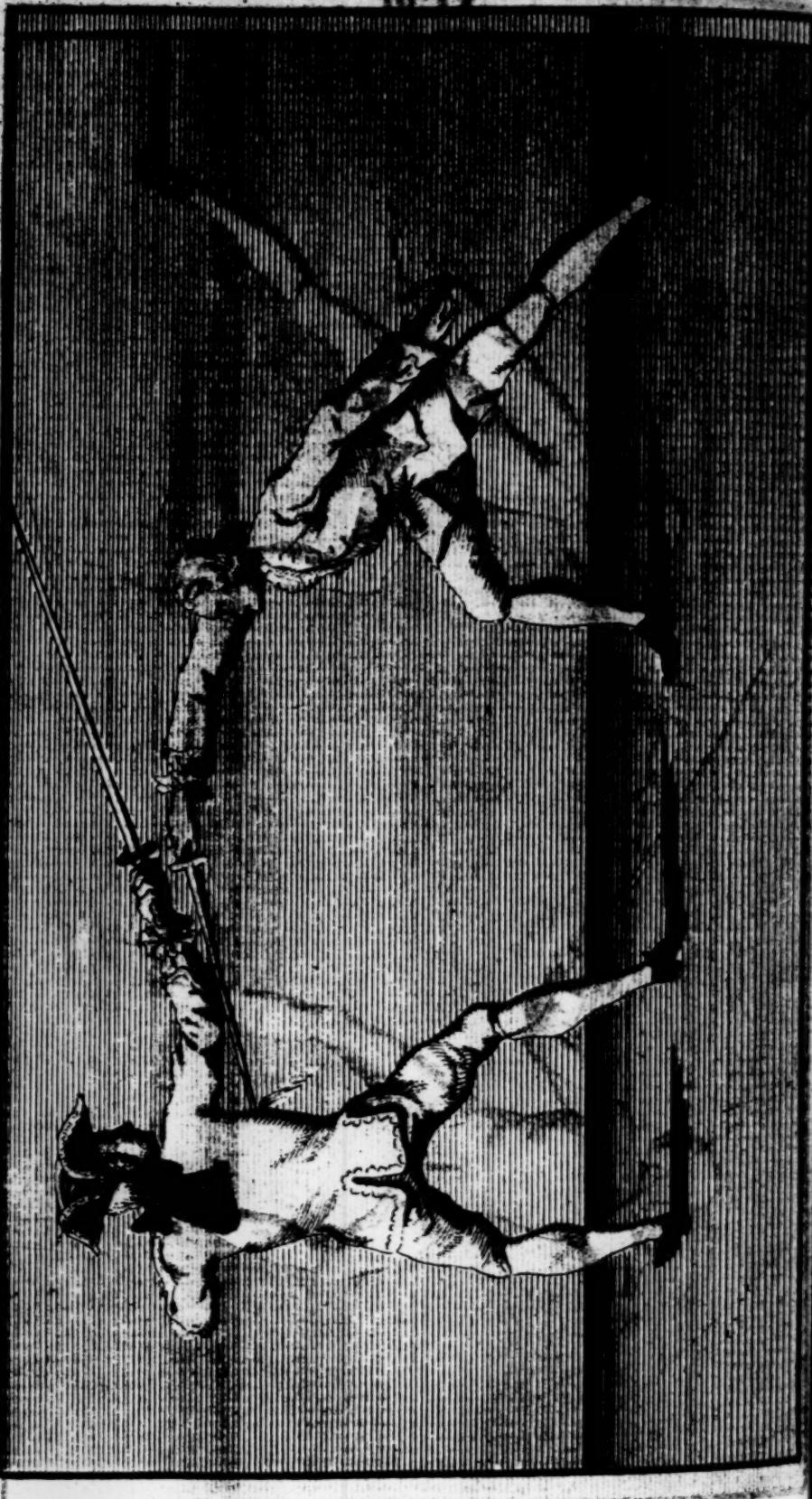
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John Dyer



Punto GliDere



Jumping over Shining and Dark

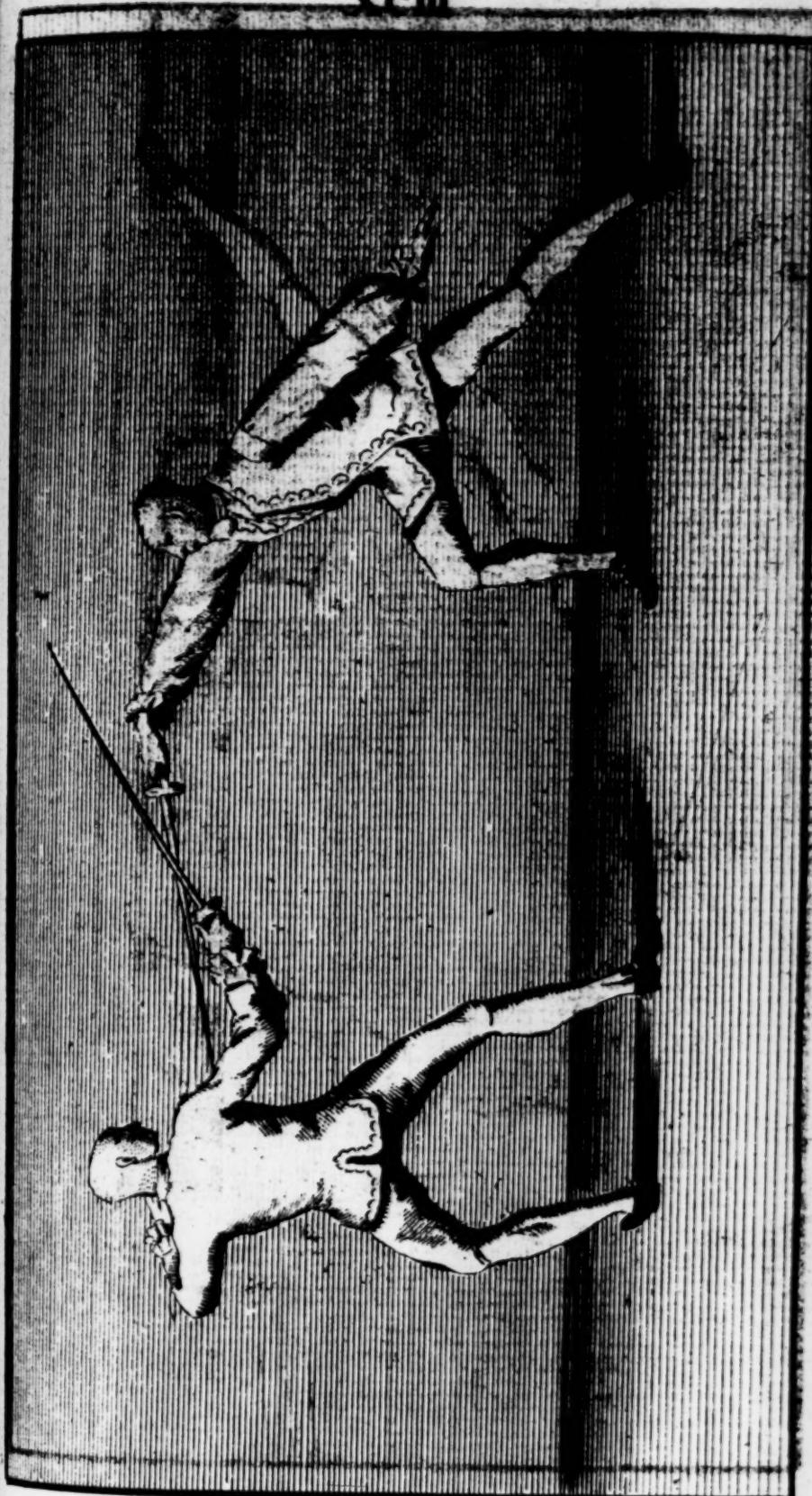
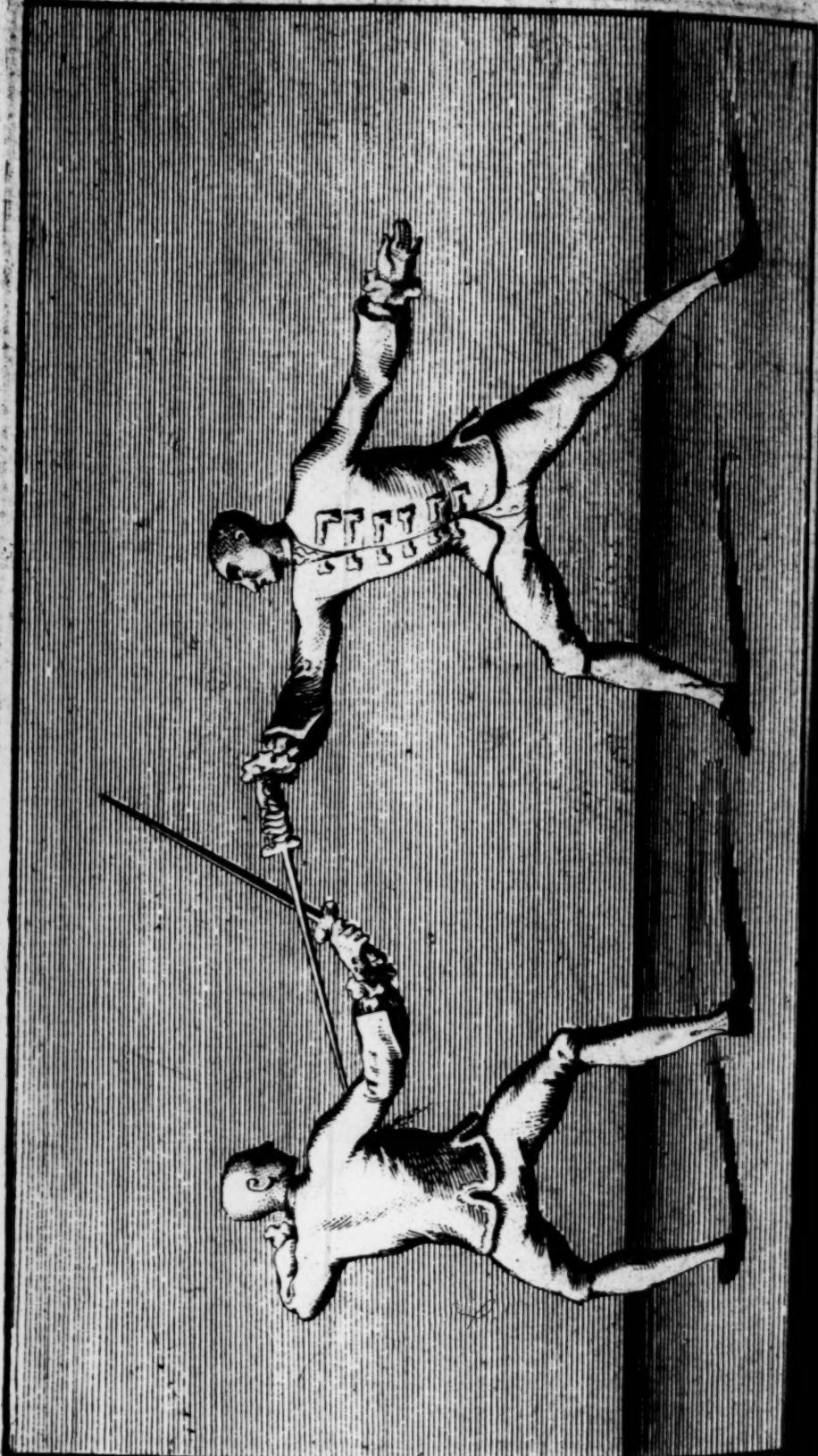
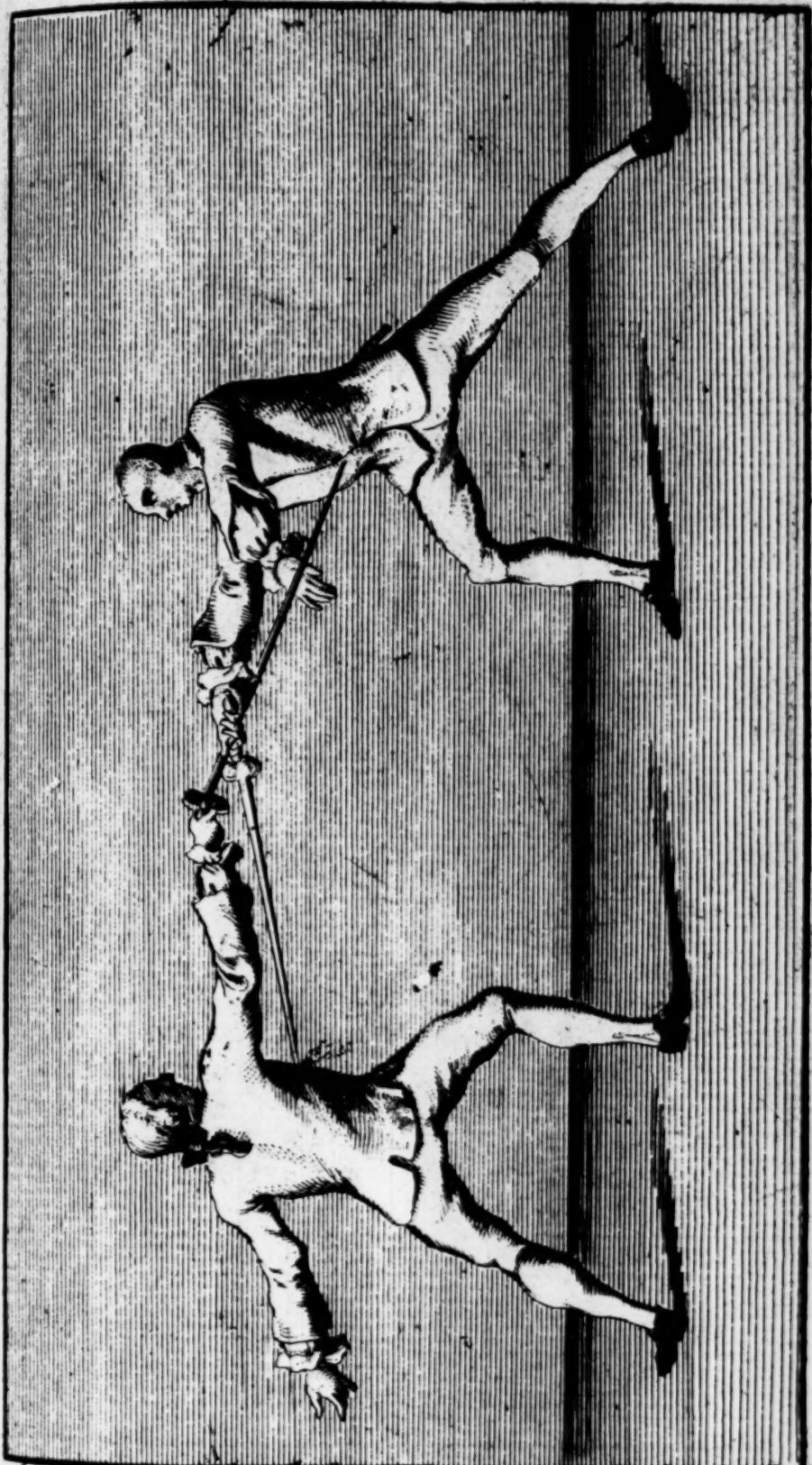


Fig. no. 9. Showing a one-earled
rope.

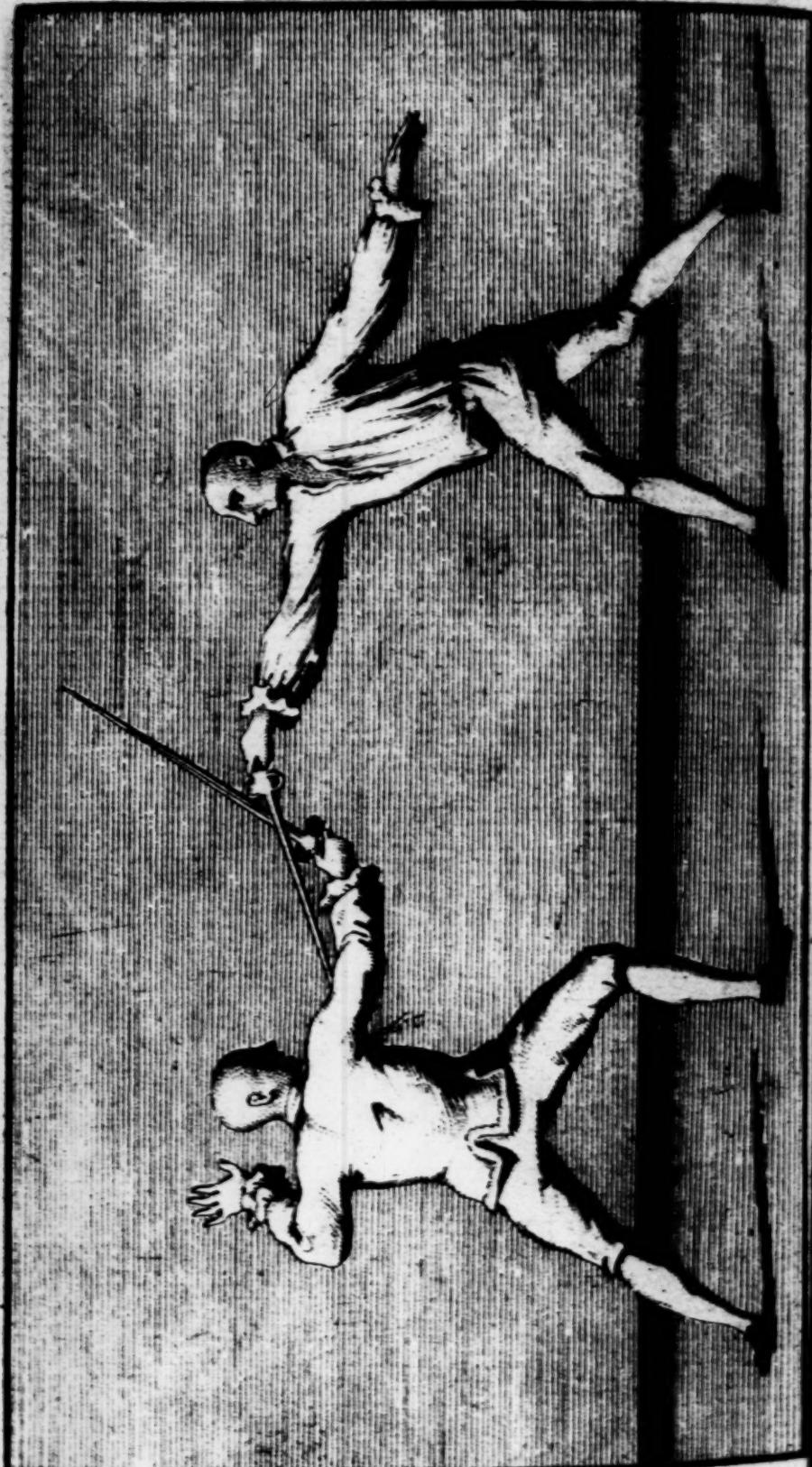


Great Circles

Part 3



J. L. M. M. A. D. & J.



Hand in Hand



The Ensign upon a March.

The Officer must stand upright and bold, with his Half Pike in his Right Hand, about the same Distance from his Right Foot as he can extend his Right Arm, holding his Half Pike full in his Right Hand in a direct Line from his Right Shoulder, as far as his Arm will permit without Constraint, taking Care that the Half Pike be upright and his Left Hand on his Left Side just above the Hip, Thumb behind, Fingers before.



The Standing Salute.

1st Motion.

Fall back with your Right Foot and Hand, and at the same Time seize your Half Pike with your Left Hand, about two Foot and a half from the Ferrel, keeping both your Arms extended from your Body as far as you can without Constraint, and your Aspect as much as possible towards the Front.

The Standing Salute.

2d Motion.

Quit your Right Hand, and at the same Time lifting up your Half Pike with your Left Hand, seize it again with your Right close to the Ferrel, your Thumb and Fingers extended, your Elbow also a little bent and extended ; bring up your Right Foot at the same Time to the Hollow of the Left (or to a *Roman T*) but not too close but so as to stand firm.

The Standing Salute.

3d Motion.

Fall back again, with your Right Foot, and lifting up your Elbow, let the Spear of your Half Pike drop within two or three Inches of the Ground ; the Staff falling over the Back of the four Fingers of your Left Hand, which must be about the Height of your Breast, with both Arms and Fingers extended.

The Standing Salute.

4th Motion.

Bring up your Right Foot again,
near the Hollow of the Left, and at
the same Time bring your Half Pike
to a Recover.

The Standing Salute.

5th Motion.

Fall back again with your Right Foot, and at the same Time quit your Right Hand, and seize your Half Pike as high as you can towards the Spear, that when you come to Order again it may be in a Right Line from your Right Shoulder.

The Standing Salute.

6th Motion.

Quit your Left Hand, and at the same Time bring up your Right Hand Pike, and Right Foot together; placing the But End of your Half Pike, and Right Foot, at once on the Ground together, to your proper Front; in a direct Line with your Left Foot, and your Right Arm in a Line from your Right Shoulder, keeping your Pike perpendicular; then seize your Hat briskly with your Left Hand, and bring it down with a brisk Motion by your Side, as low as your Arm will extend.

The Officer must March, till he comes within about 20 Paces of the Person he is to Salute; with his Half Pike comported as in the Figure.

The Marching Salute.

1st Motion.

With a brisk Motion fling off your Right Hand to the Right, with your Half Pike, and turning the Ferrel of your Half Pike foremost, bring it on your Right Shoulder, your Right Elbow square, your Left Hand set against your Left Side, just above the Hip, Thumb behind, Fingers before; and the Spear drooping behind, a little lower than the But End.

The Marching Salute.

2d Motion.

Upon stepping forward with your Right Foot, cast off your Half Pike, in a direct Line from your Shoulder, as far as possible without Constraint; then stepping forward with the Left Foot, at the same Time, seize your Half Pike, with your Left Hand, within two Foot and a half of the Ferrel.

The Marching Salute,

3d Motion.

Bring up the Right Foot again, opposite to the Hollow of the Left; and at the same Time, seize your Half Pike, with your Right Hand, at the Ferrel, your Half Pike perpendicularly upright before you, or in a proper Recover.

The Marching Salute.

4th Motion.

Stepping forward with the Left Foot, lift up your Elbow, and let the Spear of your Half Pike drop within two or three Inches of the Ground ; the Staff falling over the Back of the four Fingers of the Left Hand, your Body upright, both Arms and Fingers extended.

The Marching Salute.

5th Motion.

Stepping forward with your Right Foot, bring it up near the Hollow of the Left; or, to a Roman T: And at the same Time, bring up your Half Pike, perpendicularly before you, or to a Recover.

The-Marching Salute.

6th Motion.

On the next Step with the Left Foot,
quit the Ferrel of the Half Pike, with
your Right Hand, and seize it again
with it; about the Middle of the Staff:
Fling it off with a straight Arm.

The Marching Salute.

7th Motion.

Stepping forward with the Right Foot, bring it to your Right Shoulder: keeping your Right Elbow square Take off your Hat with your Left Hand, and bring it to your Left Side, by a quick Motion.

Take Care.

As soon as the Word of Command is given, you must observe a profound Silence, and make no Motion either with your Head, Body, Feet or Hands, but such as shall be ordered, looking to the Officer who is to give the Word of Command, carrying your Firelock straight on your Shoulder, Barrel up, Muzzle high, pressing the Guard to your Breast, your Feet a Step Distance, the Heels in a Line, and your Toes turned out.

N. B. This shews likewise the last Motion of Shoulder your Firelock, as in the 26th, 35th, 46th, and 59th Words of Command.

I. Join your Right Hand to your Firelock.

Your Firelock being carried in the forementioned Posture upon the Left Shoulder, you must turn it inwards with the Left Hand, the But to be sunk a little, and at once take hold with the Right Hand behind the Lock, both Elbows in an equal Line, but not constrained.

N. B. This Figure shews the 1st Motion of the 27th, the 33^d, and 36th Words of Command; and the Barrel being suppos'd upwards, (as in the last Figure) instead of the Lock: It likewise shews the 2^d of the 26th, the 4th of the 35th, the 3^d of the 46th, and the 2^d of the 59th Words of Command.

2. Poise your Firelock.

At the Word of Command, with both Hands and a quick Motion bring up the Firelock from your Shoulder, at the same Time thrust it from you with your Right Hand; in doing which, let your Left Hand fall down by your Side, the side Plate opposite to your Roller, with your Arm a little bended, the Lock turned outwards, and the Thumb inwards, against the Face, and your Feet in the same Posture as when shoulder'd.

N. B. This Figure likewise shews the 2d Motion of the 29th, the 1st of the 34th, the 2d of the 35th, the 2d of the 36th, the 3d of the 46th, and the 3d of the 58th Words of Command.

3. *Join your Left Hand to your Firelock.*

1st Motion.

Turn your Firelock the Barrel towards you, at the same Time seize it with the Left Hand, so that the Little Finger touch the Lock ; holding your Firelock in both Hands, with your Arms extended as much as possible without Constraint ; tell 1, 2.

N. B. This Figure likewise shews the 2d Motion of the 27th and 33d Words of Command.

3. Join your Left Hand to your Firelock.

2d Motion.

With a quick Motion bring your Firelock down, the But opposite to the Right Knee, the Muzzle pointing a little forwards, the Stock in the Left Hand, with your Right Thumb on the Cock, the Forefinger before the Trigger, and the other Fingers behind the Guard. At the same Time that you bring down your Firelock, you must step a little back with your Right Foot, the Toe pointing to the Right; the Right Knee stiff, the Left Knee a little bending, and your Body very straight, and face to the Front as much as possible.

N. B. This is the Rest, when fac'd to the Left; Fig. 80, is the Front Rest; Fig. 82, when fac'd to the Right or Left about; and Fig. 84, when fac'd to the Right; which Figures shew the 4th Motion of the 27th, the 3d of the 31st, the 4th of the 33d, the 3d of the 40th, the 3d of the 45th, the 4th of the 47th, and the 3d of the 49th, 50th, 51st, 52d and 53d Words of Command.

4. Cock your Firelock.

1st Motion.

Keep your Thumb upon the Cock, and bring up your Firelock with both Hands before you, the Cock, Roller high; at the same Time bring up your Right Foot, the Heel within half a Foot of the Hollow of the Left Foot, and the Toe pointing to the Right, the Firelock close to your Breast, that you may the easier bend the Cock; tell 1, 2.

2d Motion.

Cock, and at the same Time thrust your Firelock from you with both Hands, holding your Thumb upon the Cock, your Fore-Finger before the Trigger, keeping your Arms stretch'd out before your Body.

N. B. This is the Recover when fac'd to the Left; Fig. 79, is the Front Recover; Fig. 81, when fac'd to the Right or Left about; and Fig. 83, when fac'd to the Right; which Figures shew the 2d Motion of the 12th, the 4th of the 21st, the 2d of the 40th, the 1st of the 41st, the 2d of the 43d, the 2d of the 45th, and the 2d and 3d of the 48th, 49th, 50th, 51st, 52d and 53d Words of Command.

5. *Present.*

In presenting, take away your Thumb from the Cock, and move the Right Foot a little back, the Toe turned to the Right, the Body to the Front, and place the But in the Hollow, between the Right Breast and the Shoulder, keeping the Fore-Finger before the Trigger, but without touching it, and the other three Fingers behind the Guard, the Elbows in an equal Line, the Head straight upwards, the Body upright, but a little press'd forwards against the Firelock, the Left Knee a little bent, and the Right Knee stiff.

6. *Fire.*

As soon as this Word is given, draw the Trigger briskly with the Fore-Finger, and take care to draw the Trigger but once.

7. *Recover your Arms.*

Bring up your Firelock straight before your Cock, Roller high; the Right Heel near the Hollow of your Left Foot, keeping the Posture as in Explanation, and *Fig. 21.*

8. *Half Cock your Firelock.*

1st Motion.

Bring the Firelock close to your Breast, and half bend the Cock; tell 1, 2.

2d Motion.

Thrust it from you with both Hands, as *Fig. 21.*

9. Handle your Primer.

1st Motion.

Fall back briskly with your Right Foot behind the Left, that the Heels come straight behind one another, the Left Toe pointing to the Front; and bring down your Firelock to the Right at the same Time with both Hands, and a quick Motion, keeping the Muzzle on a Level with the rest of the Barrel; tell 1, 2.

N. B. *This Figure shews likewise the 3d Motion of Shutting the Pan.*

9. Handle your Primer.

2d Motion.

Quitting the Firelock with the Right Hand clap your Pouch, and take hold of your Primer, the Thumb on the Spring Cover ; tell 1, 2.

N. B. This Figure likewise shews the 2d Motion of Prime.

9. Handle your Primer.

3d Motion.

Bring it within two Fingers Breadth
of the Pan, the Thumb upwards.

10. *Prime.*

1st Motion.

Hold your Firelock still, and turning up that Hand with the Primer, shake out as much Powder in the Pan as is necessary; let fall your Primer, and open your Hand; tell 1, 2.

2d Motion.

Throw it back behind the But End, the Palm outwards, and remain in that Posture till the following Word of Command.

11. *Shut your Pan.*

1st Motion.

Take hold of the Steel with your Thumb upwards, and your two Fore-Fingers under; tell 1, 2.

2d Motion.

Shut your Pan; tell 1, 2.

3d Motion.

Seize your Firelock with your Right Hand behind the Lock; (as in *Fig. 23.*) tell 1, 2.

4th Motion.

Bring up your Firelock to the Recover, as *Figure 21.*

N. B. *If in this Figure the Fingers are supposed over the Steel of the Pan, it will shew the two first Motions.*

12. Cast about to Charge.**1st Motion.**

**Turn the Firelock with both Hands,
the Barrel outwards; tell 1, 2.**

12. Cast about to Charge.**2d Motion.**

Let go the Right Hand, bringing down the Firelock with the Left; step forwards with the Right Foot, tho' not directly before the Left; but place it a little to the Right, that the Body may present itself the better forwards; taking hold of the Muzzle with the Right Hand, that the bringing down of the Firelock, the moving of the Right Foot and the taking hold of the Muzzle, be done at the same Time; hold it with your Right Hand, the Thumb upwards near the Rammer, and the Barrel downwards, keeping the Body straight, only the Right Knee a little bent, which must remain so till you have charged.

N. B. This Figure likewise shews the 1st Motion of the 13th, and the 2^d and 3^d of the 23^d Words of Command.

13. Handle your Cartridge.

1st Motion.

Bring the Firelock with both Hands to your Body; tell 1, 2,

2d Motion.

Quit your Firelock with your Right Hand, holding it with your Left Hand in a Ballance, the Muzzle pointing a little forward, and at the same Time clap your Pouch, and take hold of your Cartridge; tell 1, 2.

3d Motion.

Bring it within one Inch of the fide of the Muzzle, the Thumb upwards, and the Right Elbow square.

14. Open your Cartridge.

1st Motion.

Bring the Cartridge to your Mouth, and bite off the Top, sinking your Elbow; tell 1, 2.

2d Motion.

Bring it again to its former Place, holding it with the Thumb upwards.

15. Charge with Cartridge.

1st Motion.

Bring the Cartridge just before the Muzzle, turning up your Hand and Elbow, and fix it in at the same Time; tell 1, 2.

2d Motion.

Raise your two Fore-Fingers; tell 1, 2.

3d Motion.

Clap them on the Muzzle briskly, and remain so with the Elbow square.

16. Draw your Rammer.**Ist Motion.**

Seize the Rammer with your Fore-Finger and Thumb of your Right Hand, the Thumb upwards; tell 1, 2.

16. Draw your Rammer.

2d Motion.

Draw it out as far as your Arm will reach ; tell 1, 2.

N. B. This Figure likewise shews the 1st Motion of Recover your Rammer.

16. Draw your Rammer.

2d Motion.

Take hold of it close to the Stock,
turning the Thumb downwards; tell
I, 2.

N. B. This Figure shews likewise the 2d
Motion of Recovering the Rammer.

16. Draw your Rammer.

4th Motion.

Draw it quite out, holding it between the Thumb and the two Fore-Fingers, the whole Arm stretch'd out in a Line with the Right Shoulder ; the small End towards you, and the other from you in an even Line:

N. B. *This Figure shews likewise the 3d Motion of Recovering the Rammer.*

*17. Shorten your Rammer.**1st Motion.*

Move the middle Finger, which supports the Rammer, and turn it quick with the thick End down, and hold it so in your Hand, with an out-stretch'd Arm, in a Line with your Shoulder, the Thumb upwards ; tell 1, 2,

N. B. This Figure likewise shews the 1st Motion of the 21st Word of Command, only the thick End of the Rammer is upwards.

17: Shorten your Rammer.

2d Motion.

Set the thick End against the lower Part of your Breast; tell 1, 2.

N. B. This Figure shews likewise the 2d Motion of the 21st Word of Command.

17. Shorten your Rammer.

3d Motion.

Slip your Hand down to a Hand's Breadth of the End, the Rammer in a Line with the Barrel, the Thumb upwards, and the Elbow a little turn'd out from the Body.

N. B. *This Figure likewise shews the 3d Motion of the 21st Word of Command.*

18. Put it in the Barrel.

1st Motion.

Bring the Rammer a little above the Muzzle, and place the thick End on the Cartridge; then tell 1, 2.

N. B. *This Figure likewise shews the 1st Motion of Returning the Rammer, only there the small End is put into the Stock instead of the thick End into the Barrel.*

18. Put it in the Barrel.**2d Motion.**

Thrust it down as far as your Hand will permit; tell 1, 2.

N. B. This Figure likewise shows the 2d Motion of Returning the Rammer, only with the Difference noted in the 1st Motion.

40

I8. Put it in the Barrel.

3d Motion.

Seize it about the Middle; then
tell 1, 2.

N. B. *This Figure likewise shews the 3d Motion of Returning the Rammer, with the Difference noted in the 1st Motion.*

18. Put it in the Barrel.

4th Motion.

Thrust it down as before ; tell 1, 2.

N. B. This Figure likewise shews the 4th Motion of Returning the Rammer, with the Difference noted in the 1st Motion.

18. *Put it in the Barrel.*

5th Motion.

Seize it at the Top; tell 1, 2.

N. B. *This Figure likewise shews the 5th Motion of Returning the Rammer, only in that the Palm of the Hand is put at the Top of the Rammer.*

18. Put it in the Barrel.

6th Motion.

Thrust it down to your Hand, holding the Rammer fast with the Thumb upwards.

19. Ram down your Charge.

1st Motion.

Draw the Rammer as far as the Arm unfoſc'd will permit; tell 1, 2.

N. B. Fig. 42. shews this Motion.

2d Motion.

Ram down the Charge with an ordinary Force, hold the Rammer as before.

N. B. This Fig. shews this Motion.

20. Recover your Rammer.

1st Motion.

Draw your Rammer with a quick Motion till Half of it be out of the Barrel; (as Fig. 32.) tell 1, 2.

2d Motion.

Seize it close to the Muzzle with the Thumb downwards; (as Fig. 33.) tell 1, 2.

3d Motion.

Draw it quite out of the Barrel, holding it with the Thick End towards your Shoulder, observing the same Position, as in Explanation and Fig. 34.

21. Shorten your Rammer.

1st Motion.

Turn down the small End of the Rammer with your two Fore Fingers and Thumb; (as Fig. 35.) tell 1, 2.

2d Motion.

Set it against your Breast; (as Fig. 36.) tell 1, 2.

3d Motion.

Slip your Hand within a Foot of the End; as Fig. 37.

22. Return your Rammer.

1st Motion.

Bring the small End with a gentle Turn under the Barrel, and place it in the Stock ; (as Fig. and Note 38.) tell 1, 2.

2d Motion.

Thrust it in as far as your Hand will permit ; (as Fig. 39.) tell 1, 2.

3d Motion.

Seize it in the Middle ; (as Fig. 40.) tell 1, 2.

4th Motion.

Thrust it down as before ; as Fig. 41. tell 1, 2.

5th Motion.

Set the Palm of your Hand against the thick End ; (as Fig. and Note 42.) tell 1, 2.

6th Motion.

Thrust it quite down.

23. Cast off your Firelock.

1st Motion.

Extend your Right Arm to the Right, in a Line with your Shoulder ; tell 1, 2.

2d Motion.

Take hold of your Firelock, your Thumb even with the Muzzle : as Fig. 28. tell 1, 2.

3d Motion.

Thrust your Firelock from your Body ; as Explanation and Fig. 28.

24. Your Right Hand under the Lock.

Face on the Left Heel to the Left, at the same Time turning the Muzzle directly up, you seize the Firelock with the Right Hand behind the Lock, holding the Firelock from your Body, and your Hands as low as you can without Constraint.

25. Poise your Firelock.

Face very quick on the Left Heel to the Right, and at the same Time bring the Firelock with the Right Hand before you, letting your Left Hand fall down by your Side, pushing the Firelock suddenly with the Right Hand forwards, the Arm a little bended, so that the thrusting forwards of the Firelock, and the setting down of the Right Foot, be done at the same Time; as Fig. 18.

26. Shoulder your Firelock.

1st Motion.

Turn your Firelock with the Right Hand, the Barrel outwards, and the Guard inwards, against the Left Shoulder; at the same Time seize the But with your Left Hand, placing your Thumb in the Hollow; tell 1, 2.

2d Motion.

Bring it with both Hands upon the Left Shoulder without moving your Head, and keep both Elbows in a Line; (as Fig. and Note 17.) tell 1, 2.

3d Motion.

Quit your Right Hand, letting it fall down by your Side, sinking your Left Elbow at the same Time; (as Fig. 16.)

27. Rest your Firelock.

1st Motion.

Join your Right Hand; as in Explanation and Fig. 17.

2d Motion.

Come to your Poise; as in Explanation and Fig. 18.

3d Motion.

Seize your Firelock with your Left Hand; as in Explanation and Fig. 19.

4th Motion.

Come down to your Rest; as in Explanat. and Fig. 20.

28. Order your Firelock.

First Motion.

Slip up your Left Hand as high as your Right Shoulder; bring back at the same Time your Right Hand towards your Right Thigh, holding your Firelock perpendicular; tell 1, 2.

28. Order your Firelock.

2d Motion.

Let go the Right Hand, sinking the Firelock with the Left ; at the same Time seize your Firelock with the Right Hand near the Muzzle, that the Thumb be upwards and even with it ; tell 1, 2.

28. Order your Firelock.

3d Motion.

Quit your Left Hand, and sit down the But End of the Firelock upon the Ground even with your Toe, at the Outside of your Right Foot, and perform it with that Quickness, that your Right Foot and the Firelock come down at the same Time, the Heels in a straight Line, the Toes turned outwards, letting your Right Arm hang from the Hand to the Elbow by the Side of the Firelock, and the Left Hand hanging by the Left Side.

N. B. This Figure likewise shews the 4th Motion of Taking up the Firelock.

29. Ground your Firelock.

1st Motion.

Lift up your Right Foot, and making a half Face to the Right, place it against the flat End of the But, and at the same Time turn the Barrel of your Firelock towards your Body; tell 1, 2.

*29. Ground your Firelock.**2d Motion.*

Step directly forward with the Left Foot, slipping your Right Hand to the Middle of the Barrel, your Left Hand hanging down, and at the same Time you bring down your Right Knee on the Firelock, looking up; tell 1, 2.

N. B. *This Figure shews likewise the 2d Motion of Taking up the Firelock.*

29. *Ground your Firelock.*

3d Motion.

Raise your Self again, stepping back with your Left Foot, and keeping your Body half fac'd to the Right; tell 1, 2.

N. B. This Figure shews likewise the 1st Motion of Taking up the Firelock.

29. Ground your Firelock.

4th Motion.

Turn your Right Foot on the Heel over the But End, and bring in your Body to its proper Front, letting both Arms hang down by your Sides.

30. Take up your Firelock.

1st Motion.

Turn your Right Foot on your Heel over the But End of the Firelock, and set it down behind the same, making a half Face to the Right; extend your Right Arm a little to your Right Side; (as Fig. 52.) tell 1, 2.

2d Motion.

Step forward with the Left Foot along the Firelock; at the same Time take hold of it by the Middle of the Barrel with an out-stretch'd Arm and a stiff Body; (as Fig. 51.) tell 1, 2.

3d Motion.

Raise up yourself and the Firelock again; bringing back the Left Foot; then tell 1, 2.

4th Motion.

Lift up your Right Foot again and set it at the Inside of the But, slipping up your Right Hand as high as the Muzzle, and turning the Barrel towards the Right Shoulder; stand in the Posture that is shewn in Explanation and Fig. 49.

N. B. You must observe in Grounding your Firelock not to keep your Hand on the Muzzle, but to sink them to the Middle of the Barrel; and in taking it up, to take hold at the same Place, then also slip your Hand up to the Muzzle with Ease.

Note, It is further to be observ'd, that at the Grounding, and Taking up your Firelock, you must keep up your Head,

31. Rest your Firelock.

1st Motion.

Turn your Thumb inwards, and slip your Hand as low as the Arm will permit without Constraint ; tell 1, 2.

*31. Rest your Firelock.**2d Motion.*

Raise your Firelock with the Right Hand, taking hold of it at the same Time with the Left, just under the Right; tell 1, 2.

3d Motion.

Let go your Right Hand, and place it behind the Lock, stepping back with your Right Foot at the same Time, so that the resting your Firelock, and stepping back with the Right Foot, be done at once; then keep your Firelock, Body, and Feet in the same Posture, as in Explanation and *Fig. 20.*

32. Club your Firelock.

1st Motion.

Keep your Firelock firm in your Left Hand, and cast it about with your Right; bring up the Right Foot at the same Time, and take hold of it with the Right Hand as low as you can without Constraint, the Guard right against your Eyes, the Muzzle and Left Thumb downwards, and the Lock from you; tell 1, 2.

N. B. This Figure likewise shews the 3d Motion of the Return from the Club to the Rest, only then the Barrel is from you.

32. Club your Firelock.

2d Motion.

Let go the Left Hand, and place it at the End of the Stock, raising the Firelock at the same Time with the Right Hand, and keeping it with out-stretch'd Arms opposite to the Left Shoulder ; tell 1, 2.

N. B. This Figure likewise shews the 2d Motion of returning from the Club to the Rest, only the Barrel from you instead of the Lock.

32. Club your Firelock.**3d Motion.**

Bring it on the Left Shoulder with
the Lock upwards ; tell 1, 2.

N. B. This Figure likewise shews the 1st
Motion of the Return from the Club to the
Rest ; only there the Barrel is upwards in-
stead of the Lock.

32. Club your Firelock.

4th Motion.

Quit your Right Hand with a quick Motion, and let it hang down by your Right Side.

33. Rest your Firelock.

1st Motion.

Turn your Firelock with the Left Hand inwards sinking your Firelock, and at the same Time take hold with your Right Hand a Handful above the Left, the Elbows in an Equal Line; (see *Fig.* and *Note 58.*) tell 1, 2.

2d Motion.

Bring it with both Hands before your Body, the But high, and your Arms extended; (see *Fig.* and *Note 57.*) tell 1, 2.

3d Motion.

Let go your Left Hand, and sink your Firelock with the Right, let the Guard be even with your Eyes, seizing it at the same Time, near the Lock, with your Left Hand turned, the Thumb downwards; (see *Fig.* and *Note 56.*) tell 1, 2.

4th Motion.

Let go your Right Hand, and turn the Firelock with the Left, bringing the But End down, and come to your Rest, stepping back with your Right Foot; as Explanation and *Fig. 20.*

34. Secure your Firelock.

1st Motion.

Come briskly to your Poise, (as Fig. 18) tell 1, 2.

2d Motion.

Seize the Firelock with your Left Hand a Handful from the Lock, turning the Barrel outwards, and bringing the Firelock opposite to your Left Shoulder, the Muzzle directly up; tell 1, 2.

N. B. *The 1st Motion in returning from the Secure to the Shoulder, differs from this, in being brought close to the Body, and the Lock outwards.*

34. Secure your Firelock.

3d Motion.

Quit your Right Hand, and bring the Firelock with the Left Hand under your Left Arm, the Lock betwixt the Wrist and the Elbow, the Barrel downwards, and the Muzzle a Foot from the Ground.

35. Shoulder your Firelock.

1st Motion.

Bring the Firelock with a quick Motion before you, the Muzzle upwards, and the Lock turn'd outwards, and seize it at the same Time with the Right Hand under the Lock; (see Fig. and Note 60.) tell 1, 2.

2d Motion.

Thrust it from you with the Right Hand, and let go the Left, at the same Time come to your Poise; (as Fig. 18.) tell 1, 2.

3d Motion.

Clap your Left Hand to the But, the Thumb in the Hollow; (as Expla. and Fig. 46.) tell 1, 2.

4th Motion.

Lay it on your Shoulder; as Expla. 46. tell 1, 2.

5th Motion.

Quit your Right Hand; as in Explan. 46. and Fig. 16.

36. Poise your Firelock.

This is done as in Explanat. and Fig. 17, 18.

37. Rest on your Arms.

1st Motion.

Sink your Firelock as low as you can without Constraint with your Right Hand, seizing it at the same Time with your Left, the Height of your Chin, the Left Elbow turn'd out; tell 1, 2.

63

37. Rest on your Arms.

2d Motion.

Seize the Muzzle with your Right
Hand, tell 1, 2.

37. Rest on your Arms.

3d Motion.

Bring the Butt to the Ground, slipping up your Left Hand at the same Time, close to your Right.

38. Draw your Bayonet.

1st Motion.

Seize your Bayonet with the Right Hand, the Thumb in Hollow; tell

1, 2.

*38. Draw your Bayonet.***2d Motion.**

Draw it out briskly, facing full to the Right, with an extended Arm, the Point of the Bayonet straight up, with your Thumb in the Hollow of the Shank, that the Notch of the Socket may come even with the Sight of the Barrel, when you fix it on the Muzzle.

39. Fix your Bayonet.

1st Motion.

Turn briskly up with Foot and Hand
to the proper Front, placing the Socket
of the Bayonet on the Muzzle; tell
1, 2.

2d Motion.

Thrust it down as far as the Notch
will permit; tell 1, 2.

39. *Fix your Bayonet.*

3d Motion.

Turn it from you, and fix it; tell r, 2.

39. Fix your Bayonet.**4th Motion.**

**Cast your Hand a little to the Right,
with a square Elbow; tell 1, 2.**

5th Motion.

**Seize your Firelock with the Palm
of your Right Hand on the Back of
your Left, as *Fig. 64.***

40. Rest your Bayonet.

1st Motion.

Raise the Firelock with your Right Hand as high as your Forehead, and slip your Left Hand at the same Time as low as possible without Constraint ; tell 1, 2.

2d Motion.

Raise your Firelock with your Left Hand, turning the Barrel towards you ; and at the same Time seize it under the Lock, observing the Posture as Explanation, and *Fig. 21.* tell 1, 2.

3d Motion.

Then come to your Rest, as Explanation, and *Fig. 20.*

41. Charge your Bayonet Breast high.

1st Motion.

Bring your Firelock to the Recover;
as Fig. 21. tell 1, 2.

2d Motion.

Throw back your Right Hand;
tell 1, 2.

41. Charge your Bayonet Breast high.

3d Motion.

Clap the Palm against the Plate
of the But, the Barrel being towards
you; tell 1, 2.

*41. Charge your Bayonet Breast high.***4th Motion.**

Fall back with your Right Foot, your Heels in a Line; come to your Charge, having the But End in a full Right Hand, your Thumb upon it, the Barrel upwards, the Left Elbow turned out from the Body, and the Point of the Bayonet the Height of your Breast.

42. Push your Bayonet.**1st Motion.**

Push your Bayonet forwards, without raising or sinking the Point; and at the same Time bring the But of the Firelock before your Left Breast; tell 1, 2.

2d Motion.

Bring it back to its former Posture.

43. Recover your Arms.

1st Motion.

Seize your Firelock with the Right Hand behind the Cock; tell 1, 2.

2d Motion.

Come up to your Recover.

44. Rest your Bayonet on your Left
Arm.

1st Motion.
Turn the Lock of the Firelock
from you; tell 1, 2.

44. Rest your Bayonet on your Left
Arm.

2d Motion.

Stepping out with the Right Foot let go your Left Hand, sink your Fire-lock, and at the same Time take hold of the Cock and Steel with your Left Hand, the Cock lying on your middle Finger, and the lower Joint of your Thumb on the Steel ; keep both Arms as low as possible without Constraint ; the But between your Thighs, and the Bayonet pointing exactly to your Left, and as far from your Shoulder, as the Situation of both your Arms and the But will permit.

45. Rest your Bayonet.

1st Motion.

Slip your Left Hand without moving the Firelock, and take hold of the Stock above the Lock, your Thumb inwards; tell 1, 2.

2d Motion.

Bring the Firelock to the Recover, with your Right Heel against the Hollow of the Left Foot, as *Fig. 21.* tell 1, 2.

3d Motion.

Come briskly to the Rest.

46. Shoulder your Firelock.

1st Motion.

Come briskly to the Poise, as *Fig. 18.*

2d Motion.

Clap your Left Hand on the Butt, as *Fig. 46.*

3d Motion.

Lay the Firelock on your Shoulder, as *Fig. 17.* and Note.

4th Motion.

Quit your Right Hand, as *Fig. 16.*

47. Present your Arms.

This is done as in Explanation *27.*

48. *To the Right,*
To the Right,
To the Right,
To the Right,

1st Motion.

In each of these four Facings you first come to the Recover, as Fig. 21. tell 1, 2.

2d Motion.

Face upon the Left Heel to the Right, keeping your Firelock well Recover'd ; tell 1. 2.

3d Motion.

Come to your Rest nimbly, stepping back with your Right Foot.

49. *To the Right about.*

This is done as in the foregoing Explanation ; only you now face to the Right about.

50. *To the Left as you were.*

Observe the same Time as in the other Facings ; coming briskly to the Left about.

51. *To the Left,*
To the Left,
To the Left,
To the Left.

This is perform'd like the Facings to the Right, only with this Difference, that you turn upon the Left Heel to the Left every Time, the fourth Part of a Circle; and observe, as in Explanation 48.

52. *To the Left about.*

This is done as in Explanation 50.

53. *To the Right as you were.*

This is done as in Explanation 49.

54. *Poise your Firelock.*

Come briskly to the Poise in one Motion.

55. *Rest on your Arms.*

This is done as in Explanation 37.

36. Unfix your Bayonet.**1st Motion.**

Slip up your Bayonet with the Right Hand; tell 1, 2.

2d Motion.

Turn it towards you; tell 1, 2.

3d Motion.

Slip it quite off the Muzzle, thrusting it from you at the same Time.

57. Return your Bayonet.

1st Motion.

Turn briskly to the Right on the Left Heel, with an extended Arm, and the Point of the Bayonet upwards; (as Fig. 66.) tell 1, 2.

2d Motion.

Sink the Point of your Bayonet, and place it in the Scabbard; tell 1, 2.

57. Return your Bayonet.

3d Motion.

Thrust it quite in, holding up your Head, and looking to the Right; tell 1. 2.

4th Motion.

Extend your Arm to its former Posture, and come briskly up to your proper Front, seizing the Firelock near the Muzzle, with your Right Hand above the Left.

58. Poise your Firelock.

1st Motion.

The same as the 1st Motion in Explanation 40. tell 1, 2.

2d Motion.

Raise the Firelock with the Left Hand, seizing with the Right Hand under the Lock; tell 1, 2.

3d Motion.

Thrust it from you, coming to the Poise.

59. Shoulder your Firelock.

This is done as in Explanation 26.

The Guard.

The Sword is to be held, steady, and firm, in the Right Hand, upon the Flat or Demy-Carte, with the Nail of the Thumb upwards : The Pummel of the Sword in a Line with the short Ribs ; with the Point somewhat elevated. The Left Arm elevated, and bent in a Semi-Circle, the Elbow turn'd out ; the Left Hand rais'd to the Height of the Left Eye, the Thumb downward ; the Shoulders well squared, the Body upright, and well edged in a Line, with the Point of your Sword ; and which should be sustain'd chiefly on the Left Foot ; the Right Foot flat and firm on the Ground ; the Right Leg perpendicular ; and the Knee a little bent : The Left Toe turn'd outwards, so as the Heel may just be clear of the Heel of the Right Foot, being distant from each other about two Foot : The Head erect, directing your View along the Sword Arm, towards your Enemy.

2. The Thrust in Carte.

Having a good Guard as before, and within Measure, your Sword engag'd in Carte; you deliver the Thrust, with a full Lunge; dropping the Point, the Nails of the Sword Arm turned upwards; the Wrist elevated, higher than the Shoulder, and well supported with the Arm extended: At the same Time throwing off the Left Arm, in a strait Line to the Left, with the Palm upwards; the Body almost upright, and well supported. The Right Leg perpendicular with the Knee a little bent, the Toe opposite to your Adversary, and in a Line with your Sword. The Left Leg and Thigh extended with a stiff Knee, both Feet flat and firm on the Ground; the Head erect and inclining a little over the Right Shoulder, from whence you observe your Thrust.

3. The Thrust in Tierce.

Being in a good Guard and within Measure, the Sword engag'd in Tierce without the Arms, deliver your Thrust, with a full Longe; dropping the Point; the Nails downwards, the Sword Hand rais'd, well supported, and extended; the Left Arm thrown off at the same Time to the Left, the Palm downwards, and a little lower than in Carte; the Body leaning forward over the Right Knee, and well supported; the Right Leg perpendicular, with the Knee a little bent; the Toe opposite to your Adversary, and in a Line with your Sword; your Left Leg and Thigh extended, with the Knee stiff; both Feet flat and firm on the Ground, the Head inclin'd along the Sword Arm, under which you view your Thrust.

4. Carte Thrust under the Arm.

The Body is in the same Attitude, in delivering this Thrust, as in simple Carte; with this Difference, that it is given, under the Adversaries Sword Arm, which is held too high in Carte.

5. *The Thrust in Seconde or Tierce
under the Arm.*

This Thrust is given in the same Position of Body, as in the high Tierce; only the Adversaries Sword Arm, being too high in Tierce, it is push'd under it.

6. Tierce thrust on Carte Side.

This Thrust is deliver'd, as in the upper Tierce, by reason the Enemy holds his Sword in Guard, inclin'd too much to the Right.

7. *Carte Thrust over the Arms, or
an Outside Carte.*

This Thrust is deliver'd in the same Position of the Body, as in the upper Carte within the Arms; because your Adversary, holding his Wrist too low in Tierce, inclines his Point too much to the Left.

8. *The Flancomade.*

This Thrust is made, by gaining the Feeble of your Adversaries Sword, (which may be done without, or upon his Longeing) sliding forward with the Point directly under your Adversaries Wrist, towards his Flank ; the Left Hand at the same Time brought forward towards the Enemy's Sword ; the Position of the Body as in Carte.

9. *The Pass in Tierce.*

Is a Thrust deliver'd in an outside upper Tierce, with this Difference, that instead of Longeing with the Right Foot you step forward with the Left: The Left Leg is perpendicular whilst the Right Leg and Thigh are extended; the Toe of the Right Foot on the Ground, and the Heel rais'd.

N. B. *In this Thrust you double your Velocity, Force and Distance.*



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